ARNAUD PITOISVideo Editor

Personal Info

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Skills

Adobe Premiere Pro

Adobe Creative Cloud

Final Cut Pro X

SyncSketch

Speed

Collaboration

Interpersonal skills

A skilled editor, I am valued for my speed and creativity in delivering high-quality productions while also ensuring that projects are delivered on time.

With a strong technical background, a meticulous eye for detail, and the ability to create compelling visual stories, my collaborative communication style enables me to successfully work with both colleagues and clients. I am eager to bring my multidisciplinary skillset to a highly motivated team of creative storytellers.

PREMIERE PRO/ FINAL CUT PRO X EDITOR

09. 2022 Animatic Assistant Editor - Premier Pro

Jelly Fish Pictures/Lime Pictures - Netflix

Wereworld Series 1 & 2 - 14x22min + 2x 44 min - Animation

- Created Animatics with 1000's+ storyboard panels, WALLA & SFXs
- Provided edit support to the senior editor, directors & prod. team
- Delivered first edits to director & clients for review on SynchSketch
- Created a SFX library system for the editorial team of 4 editors

2012 Editor - Final Cut Pro X
 09. 2022 Founder of Shepherd Lamalle Film & Animation Ltd.

- Produced/ directed/ edited 1000's of internet content videos series for corporate, 3rd sectors, art organisations & for broadcast.
- Achieved a consistent 97% client return rate
- Key achievement. Developed an in-depth video production knowledge from pitching to final delivery by running a business

Freelance in-house editor - Doctor Without Borders UK (Médecins
 Sans Frontières) & their lobby group: Access Campaign

EARLIER BROADCAST EXPERIENCE

Director/Field Producer, **CNBC** - **Phenomenon** - Reality TV - Hired European crew, directed VT for US show featuring 10 mentalists competing each week.

Self Shooting PD, Talent TV/**SKY ONE** - **Next! 8x45min** - Reality TV - Traveled across England, Scotland, and Ireland with a portable green screen TV studio

Self Shooting DV Director, Princess Productions - **ITV 2 - Bedrock Series 1, 2, 3** Live studio show with celebrity guests - Pitched, organised, and cleared shoots at film premieres, Brit Awards, MOBOs & celebrity events for three years

EDUCATION/CERTIFICATIONS

| 2017 | AVID Media composer conversion for Editors - Soho Editors |
|------|---|
| 2012 | Final Cut/Pro/Motion/After Effect certification - Soho Editors |
| 2010 | Skillset Bursary: Pitch writing diploma for film & TV - City University |
| 1995 | Broadcasting & interview skills - Birkbeck University of London |
| 1996 | |
| 1993 | BA (France) Art, communication, language - |

Nice Sophia Antipolis University of Art and Literature